



## PI KAPPA DELTA

To our Pi Kappa Delta Community,

We are, once again, using the word “excited” as we prepare your PKD national experience! (The exclamation points come along for the ride.) That exuberant adjective is appropriate for many reasons. First and foremost, we are *excited* to host the first in-person National Comprehensive Tournament (NCT) since 2018 on March 15-18, 2023.

This year, we have an excellent host (to whom we are grateful and, yes, *excited*): Dr. Nicholas Prephan and his team at West Chester University—a 45-minute drive NW of the Philly Int’l Airport. West Chester is a storied PKD chapter—having been along for about 100 years. We’ll welcome you to the Commonwealth and tell you the stories!

We are thankful that the virtual experiences of 2021 allowed us to continue our NCT tradition; though the PKD Council has decided to return to our traditional tournament model this year. In addition to preliminary (*all* in-person) rounds, individual & debate events will break to outrounds—each determined by entry size. We return to four-day competition, beginning March 15; and have three supplemental events for after the completion of preliminary competition.

To further promote student voices in the organization, our undergrad & grad student reps will host a Student/Alumni Caucus before the start of competition (lunch provided). We hope students share their concerns *and* provide ideas for the organization’s future! For judges and coaches, we’ll continue offering our professional development series: concurrent sessions & workshops before competition on Wednesday *and* during outrounds Saturday. It is our goal to promote forensics scholarship and developmental at all PKD events! Sign-ups are required in advance. We hope this will help some teams find alternative financing as we build convention experiences into the NCT model.

This year, we will also revive an old PKD tradition of the Graduate & Transfers Fair. Tables are free for *all* PKD members. Supporting students in *and out* of competition is our mission. Also through our Persuasion Works initiative, we are offering an asynchronous event to show our continuing support for the accessibility created in online competition.

For more information about all the *exciting* programs and initiatives this year, read on! We look forward to meeting and greeting you in Pennsylvania!

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Dr. Jessica Furgerson  
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# Tournament Invitation

## **Accommodations**

Because of the location and size of West Chester proper, our accommodation blocks are fairly spread out. As always, we recommend booking early!

**Holiday Inn Express Hotel & Suites West Chester - \$109 – Complimentary Breakfast**  
[Pi Kappa Delta Annual Competition](#)

**Fairfield Inn by Marriott Philadelphia West Chester/Exton - \$119 – Complimentary Breakfast**  
[Book your group rate for Pi Kappa Delta Annual Competition - March 20223](#)

**Microtel by Wyndham West Chester - \$70 – Complimentary Breakfast**  
<https://www.wyndhamhotels.com/microtel/west-chester-pennsylvania/microtel-inn-and-suites-west-chester-pa/rooms-rates?&checkInDate=03/14/2023&checkOutDate=03/20/2023&groupCode=CGPKDC>

**The Hotel Warner - \$189 – Complimentary Breakfast – Parking \$25 Onsite/\$5 across the street**  
**Call - 610-692-6920**

**Hilton Garden Onn Exton/West Chester - \$149 – Complimentary Breakfast**  
<https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=PHLEXGI&groupCode=PIK&arrivaldate=2023-03-14&departuredate=2023-03-19&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>

**Home2 Suites by Hilton Downingtown Exton Route 30 - \$129 – Complimentary Breakfast**  
<https://group.home2suites.com/ta4982>

**Hampton Inn by Hilton Downingtown/Exton - \$159 – Complimentary Breakfast**  
<https://www.hilton.com/en/attend-my-event/lnvpahx-pkd-5a89c349-8cd0-49a0-a10b-63742d99bfbf/>

**Holiday Inn Express Exton Lionville - \$129 – Complimentary Breakfast**  
[Pi Kappa Delta Annual](#)

**Hampton Inn by Hilton King of Prussia Valley Forge - \$109 – Complimentary Breakfast**  
<https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=PHLKPHX&tid=05759946&groupCode=CHHPIK&arrivaldate=2023-03-13&departuredate=2023-03-20&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>

**SpringHill Suites by Marriott – Philadelphia Valley Forge/King of Prussia - \$130 – Complimentary Breakfast**  
[Book your group rate for Pi Kappa Delta](#)

**Hyatt Place King of Prussia Philadelphia - \$139 – Complimentary Breakfast**  
[https://www.hyatt.com/en-US/hotel/pennsylvania/hyatt-place-philadelphia-king-of-prussia/phlzk?corp\\_id=G-PKDC](https://www.hyatt.com/en-US/hotel/pennsylvania/hyatt-place-philadelphia-king-of-prussia/phlzk?corp_id=G-PKDC)

**Hyatt House King of Prussia - \$179 – Complimentary Breakfast**  
[https://www.hyatt.com/shop/phlxx?location=Hyatt%20House%20Philadelphia%20King%20of%20Prussia&checkinDate=2023-03-14&checkoutDate=2023-03-21&rooms=1&adults=1&kids=0&corp\\_id=G-PIKA](https://www.hyatt.com/shop/phlxx?location=Hyatt%20House%20Philadelphia%20King%20of%20Prussia&checkinDate=2023-03-14&checkoutDate=2023-03-21&rooms=1&adults=1&kids=0&corp_id=G-PIKA)

## Procedures, Policies, Practices

### Tournament Structure

Except for the online event listed under “Persuasion Works,” all competition will be live and in-person as per the tournament schedule listed below.

### Eligibility

As a reminder, PKD does not use a season-long qualification process—making this an excellent opportunity for all students to compete at a national tournament regardless of what their 2022-2023 season has looked like thus far.

Each competitor must be an undergraduate student in good standing who has not completed eight semesters of forensic participation; none shall have attended any collegiate national forensic tournament in four years prior to the current year. For membership: click “Join Now” on the PKD website ([www.pikappadelta.net](http://www.pikappadelta.net)); select “Undergraduate Member” from the drop-down menu, and then follow the listed steps.

***Each participant must be a PKD member or have filed an application for membership with the national office prior to the start of the NCT.***

Each individual member should complete their membership application online because they will be asked to select a username and designate a password. At the end of the process, they select an option on the payment screen. Students whose memberships are paid by coach in one payment should select “pay by check” on the payment screen. Coaches can pay for a number of memberships in one payment (by check/credit) by selecting “pay by check” on the payment screen and requesting a payment link via email at [pvoight@gustavus.edu](mailto:pvoight@gustavus.edu) or 651-492-8449.

### Commitment to Diversity, Inclusion, Equity and Belonging

Creating an inclusive and safe space for all participants is a top priority for Pi Kappa Delta and has long been instantiated in our Constitution. Therefore, we commit to these policies:

#### *Discrimination Policy:*

**Article II.201** Pi Kappa Delta is committed to assuring equal opportunity to all persons, regardless of race, color, religious creed, national origin, physical ability status, age, economic status, gender, sex or sexual orientation. Pi Kappa Delta is opposed to all forms of discrimination and seeks to establish a tolerant atmosphere in which every individual is accorded respect. Mindful of the importance of First Amendment freedoms, Pi Kappa Delta reminds its members of their ethical obligations to audience members and encourages members to refrain from disrespectful or derogatory speech. As an organization dedicated to fostering the development of functional leadership skills, Pi Kappa Delta encourages the participation of individuals from traditionally under-represented groups. Pi Kappa Delta is an Equal Opportunity Employer.

#### *Title IX Training and Compliance Officer:*

**Article VI.601** Practices and Procedures Committee. It shall be the function of this committee to uphold Pi Kappa Delta's Statement on Discrimination. The Compliance Officer appointed by the

President of Pi Kappa Delta and approved by the National Council will chair this committee. This committee will be responsible for investigating charges of discrimination and recommending appropriate action, if necessary, to the National Council. This committee must maintain the confidentiality of all involved to the maximum extent possible in order to conduct a fair and thorough investigation.

**Each team must submit verification that participants have completed their institution's**

**Title IX training.** We recognize this looks different across institutions; please contact your Title IX office to determine which training method fits best.

Violations of either policy will not be tolerated; contact information for the Tournament Ombuds will be provided at the NCT for all teams to register their concerns/complaints.

*Land Acknowledgement Statement:* Though without permanent grounds, Pi Kappa Delta has nonetheless benefited from policies—historical and ongoing—that disenfranchise indigenous populations. Our responsibilities as an academic nonprofit are multifold. First, we recognize this dispossession at the lands on which our tournaments occur. Second, recognizing the experiences of our native members and fellow citizens is essential as our organization continues to collectively engage and improve relationships, garner new community partnerships and further our collective project to advance an *ethics of persuasion*.

West Chester University campuses reside within the borders of the traditional homelands of the Lenape Nations. A University Land Acknowledgement is in development in partnership with the Lenape represented by three federally recognized tribal nations: 1) Delaware Nation, Anadarko Oklahoma; 2) Delaware Tribe of Indians, Bartlesville Oklahoma; and 3) Stockbridge Munsee, Bowler Wisconsin.”

While PKD remains on these lands, we will attempt to do honor to their histories and to work against the pervasive and insidious effects of settler colonialism.

**PKD COVID-19 Procedures**

PKD understands the inconsistency of health policies when traveling. As an organization, we will monitor and adopt those set forth by local regulators (including West Chester University).

We are dedicated to hosting a safe and meaningful in-person experience that ensures 1) the wellbeing of our members; 2) the equitable and reliable distribution of accurate scientific information; and 3) ethical modes of gathering. To do this, the Council suggests all members consult the CDC travel and group event planning guide prior to the tournament:

<https://www.cdc.gov/coronavirus/2019-ncov/your-health/index.html>.

As per this guide, we encourage members to take precautions as per their comfort level; test before traveling; we also recommend that teams and groups congregate, eat and hydrate outdoors whenever possible.

*We are building an experience in which we trust everyone to remain respectful towards the safety-related choices of fellow Pi Kappers. Judges are not to use masks as justifications towards any final ranking decisions and will not ask students to remove/wear them.*

## PKD Membership and Fees

All students participating in this tournament must be members of Pi Kappa Delta. Membership is \$50 (the process outlined in previous section above). Similarly, all schools participating must be members of Pi Kappa Delta in good standing. Membership fees are as follows, depending on when memberships are submitted and paid:

**\*Before February 14th \$100.00 \*Before March 6<sup>th</sup> \$150**

All chapter dues and student memberships must be paid prior to a chapter registering for the tournament. *Those not in good standing will have entries dropped after March 6<sup>th</sup>.*

Payments may be processed via the website at [www.pikappadelta.net](http://www.pikappadelta.net) through “Join PKD.”

Or: For credit card payments, send an email request directly to [pvoight@gac.edu](mailto:pvoight@gac.edu). You will receive a payment link to enter your credit card information securely.)

Or: Check payments should be received prior to the tournament and should be sent to:

Pi Kappa Delta National Office  
1670 South Robert Street #370  
West St Paul, MN 55118

### Entry Fees

*Participation Fee:* Each person (including coaches & judges) attending the tournament will be assessed a participation fee to subsidize food and beverage costs for multiple hospitality events throughout the tournament.

- |   |          |
|---|----------|
| • Participation Fee                     | \$ 8.00  |
| • Individual Event Entries (per slot)   | \$ 10.00 |
| • Supplemental Event Entries (per slot) | \$ 5.00  |
| • Debate Teams (per team)               | \$ 60.00 |
| • LD/IPDA (per debater)                 | \$ 35.00 |

The following are in addition to above fees...

- |                                       |           |
|---------------------------------------|-----------|
| • Uncovered IE                        | \$ 15.00  |
| • Uncovered Debate Team               | \$ 120.00 |
| • Uncovered LD/IPDA Entry (per entry) | \$ 70.00  |

### Late Drop Fees

- |  |          |
|--|----------|
| • After February 21st—per drop                       | \$ 10.00 |
| • After February 28th—per drop                       | \$ 20.00 |
| • After March 7th—per drop                           | \$ 30.00 |
| • At Registration (March 15 <sup>th</sup> )—per drop | \$ 50.00 |
| • Late Fee for Registrations                         | \$100.00 |

## Tournament Entry and Change Deadlines

Tournament entries are submitted via **Speechwire.com**. To enter go to **Speechwire.com** and find *Pi Kappa Delta – 2023 NCT*. Instructions follow. Schools **must** enter in this manner.

- Tournament entries must be received by Tuesday, February 14th. For problems, contact Dr. Jessica Furgerson at [jessica.furgerson@uc.edu](mailto:jessica.furgerson@uc.edu) or by phone at (210) 854-7967.
- All changes should be made by 5:00 pm Central Standard Time on March 6<sup>th</sup> to avoid excessive drop fees. Changes can be made online.
- Any **changes on/after March 6th should be emailed to [jessica.furgerson@uc.edu](mailto:jessica.furgerson@uc.edu)**.
- A chapter cancelling their entry after March 6th will be obligated for full fees assessed as of their time of dropping from the tournament.

Names *and their pronunciation* are important; please utilize Speechwire's pronunciation tool!

All participants will be addressed by their preferred name. Any student who feels theirs is or will be misrepresented—or wishes to change theirs independently—is encouraged to do so by reaching out to Dr. Furgerson.

If students, judges or any participants have concerns about accessibility at the tournament or other PKD-related events, we encourage them to reach out to Dr. Furgerson for accommodations.

## Registration Period

There will be no charge for name changes. Other uncovered and penalty fees will be assessed as a means of helping to ensure an efficient and accurate tournament.) Once fees are assessed, no refunds for any portion of fees will be provided.

## Judges

All competing chapters are expected to provide qualified judges to cover **a minimum of 50%** of their entries. A chapter must provide...

- *One judge for every **EIGHT** individual event entries (including supplemental events)*
- *One judge designated solely for Persuasion Works asynchronous events.*
- *One judge for every **TWO** NPDA, PF, or LD entries*
- *One judge for every **THREE** IPDA entries*

**\*\*Schools must cover 50% of your entry in each format of debate not all debate entries combined. So if you have four NPDA, two IPDA, and two LD entries you would need to provide two NPDA judges, one IPDA judge, and one LD judge.\*\***

A judge may cover both individual events and debate events in the following combinations:

- *Individual events, reader's theater, and half of any debate entry*
- *Individual events & one-full debate entry as outlined above*

### *General Judging Notes:*

- 1) Teams utilizing judges to cover both debate and IE entries are consenting to a full day of judging—although we will do our best to give those judges rounds off in appreciation of their service, we cannot make this guarantee.
- 2) IE and Debate judges are obligated one round beyond the point which their students are eliminated.
- 3) Judges should possess a Baccalaureate degree or have experience as a forensic judge. We will not consider current undergraduate students regardless of experience unless they have maximized their eligibility to compete. We highly recommend that judges are at least one-year removed from competition.
- 4) Because of IPDA's constitution, those debates may utilize undergraduate judges. This will be the only event in which rules on judges' qualifications will be exempted. Any undergraduate judge must be approved by the tournament director. Undergraduate judges may not be entered as competitors in any tournament event—including asynch.
- 5) Judges will be considered for events in categories of entries corresponding to their school's entry (i.e. they will be entered in individual events if entered in IEs; in the debate pattern in which their students compete).

A limited number of hired judges will be available; requests for hired judges should be made through the Tournament Director. Hired judges are allocated on a first-come, first-serve basis. Chapters relying heavily on hired judges will be allowed to enter students only insofar as they are available. Chapters in this situation should contact the Tournament Director immediately.

### **Persuasion Works, Asynchronous Judging**

Each school with entries in the asynchronous event must designate a judge. The following guidelines will apply to the designated judge:

- Asynchronous judges will have the duration of preliminary competition (Mar 15-17), to complete their assigned commitments. Judging ends Friday, March 17 @ 6pm.
- Depending on the size of the event, judges will receive 1-3 rounds of competition.
- You may utilize one of your onsite judges to meet this requirement; but they will be responsible for completing their asynch rounds *in addition* to their in-person rounds.
- We recommend using members of your alumni chapter who cannot travel to the tournament. For more information on starting an Alumni Chapter at your university, please contact Dr. Phil Voight ([pvoight@gustavus.edu](mailto:pvoight@gustavus.edu)).

### **Cross Entering and Double Entry**

Every effort has been made to include a wide variety of events within a schedule that is humane and limited to four days of competition. Because of our commitment to honor comprehensive forensics with an extensive slate of events, limitations have been placed on the degree to which a student can cross between individual events and debate.

Students may enter:

- Two individual events in any flight

- Two duos, with different partners—each duo counts as an event
- *Individual Events and Reader's Theatre*
- *Individual Events and any debate format*
- *Reader's Theatre & ONE flight of Debate w/ALL cast members must be in the same flight*

### **Supplemental Events**

At this year's NCT, we will offer a second tier of competitive opportunities for students eliminated from the traditional events. They represent each genre of competition: Debate/Limited Prep (Congress), Platform (Public Narrative) and Slam Poetry (Interpretive). See rules below.

Individuals who **do not advance in ANY** of their original events are eligible to participate in supplemental events. Students may enter in either Student Congress **OR** Slam Poetry/Public Narrative but *not* both. Students may enter both Slam Poetry and Public Narrative. Please keep in mind the following:

- You must register for supplemental events at the time of registration for the tournament. Onsite registration for these events will NOT be available; fees will be assessed regardless of entry's participation. (This is essential as trophies and other costs will have already accrued.)
- You may register for these events without adding in a competitor name so that the slot may be utilized by any non-advancing competitor on your roster.
- Students who are registered for a supplemental event that advance to elimination rounds will automatically be dropped from their supplemental event(s).

### **Sweepstakes and Awards**

Sweepstakes awards will be in Debate, Individual Events, Combined and a Community-College Division.

*Debate Sweepstakes (LD, PF, IPDA, NPDA):*

- Top 36 debaters – team events would count as 2 debaters
  - 3 Points per Prelim Win
  - 5 Points per Elim Win

*I.E. Sweepstakes (IMP, INFO, PRO, DUO, EXT, PER, POI, ADS, CA, DI, POE):*

- Top 3 in Each Event in Prelims
  - First = 3, Second = 2, Third = 1
- All Elimination Round Participants
  - 3 points for appearing in octos, quarters, semis
  - In Finals: First = 12, Second = 10, Third = 8, Fourth = 7, Fifth = 5, Sixth = 3

*PKD Only Events/Experimental Events/Supplemental Events (Readers Theater, Interviewing, Spanish Language Events, Extemporaneous Commentary, Editorial Impromptu):*



- Top 15 Entries
- Interviewing (only prelims occur)
  - First = 8, Second = 6, Third = 5, Fourth = 3, Fifth = 2, Sixth = 1
- Spanish Language Events or other similar event with possible Elims (including asynchronous event)
  - Prelim Points First = 3, Second = 2, Third = 1
  - 3 points for appearing in octos, quarters, semis
  - In Finals: First = 12, Second = 10, Third = 8, Fourth = 7, Fifth

*Combined Sweepstakes:*

- Total score from Debate Sweepstakes
- Total score from I.E. Sweepstakes
- Total score from PKD Only/Experimental Events

## **Individual Awards**

All elimination round participants in debate and individual events (including online event) will receive awards based on their final placing in the event. Speaker awards will also be presented in each of the debate events. In events where elimination rounds are not held, participants will receive awards based on their placing as determined by preliminary rounds of competition.

*Pentathlon:* Students entered in five or more events are eligible for Pentathlon awards (*not including* supplemental events). In determining these awards, only the student's best 5 slots in preliminary and/or elimination rounds will be considered. Students must compete in at least two genres (debate, public address, oral interpretation, limited preparation) to be eligible.

1. Contestants earn 3 points for each first place; 2 points for each second place; and 1 point for each third place rank received in the three preliminary rounds. Thus, the maximum points would occur when a contestant received six firsts equaling 18 points. All students in quarterfinals and semifinals will be awarded three sweepstakes points. In the final round, sweepstakes points are allotted as follows: 1st-12; 2nd-10; 3rd-8; 4th-7; 5th-5; 6th-3.

2. In debate, contestants earn 3 points per preliminary round win; 5 points per elimination round win.

3. In the event of a tie in Pentathlon, the tie-breaking procedure will be:

- a. Number of events in final rounds;
- b. Number of events in semifinal rounds;
- c. Number of events in quarterfinal rounds;
- d. If a tie still exists, the tie will be broken on placement in elimination rounds, beginning with finals.

## General Schedule of Competitive Events

	<b>WEDNESDAY, MARCH 15</b>
10:30	Registration
	Student/Alumni Caucus (Food Provided)
	Developmental Panel #1: <i>To Synch or Not to Synch?</i> (Info Below)
12:00	IE Flight A Round 1 (IMP, INFO, PRO, SL, INT)
1:15	Extemp Draw
1:30	IE Flight B Round 1 (DUO, POI, PER, EXT)
3:00	Debate Draw – NPDA & IPDA Flight A
3:30	Debate Round 1 – NPDA, LD, PF, IPDA Flight A
3:30	Debate Draw – IPDA Flight B
4:00	Debate Round 1 – IPDA Flight B, Reader's Theater 1A
5:15	IE Flight C Round 1 (POE, CA, ADS, DI, EIM)

	<b>THURSDAY, MARCH 16</b>
8:00	Debate Draw – NPDA & IPDA Flight A
8:30	Debate Round 2 – NPDA, LD, PF, IPDA Flight A, Reader's Theater 1B
8:30	Debate Draw – IPDA Flight B
9:00	Debate Round 2 – IPDA Flight B
9:30	Extemp Draw
10:00	IE Flight B Round 2
11:15	IE Flight A Round 2
12:30	IE Flight C Round 2
2:00	Debate Draw – NPDA & IPDA Flight A
2:30	Debate Round 3 – NPDA, LD, PF, IPDA Flight A
2:30	Debate Draw – IPDA Flight B, Reader's Theater 2A
3:00	Debate Round 3 – IPDA Flight B
3:45	IE Flight A Round 3
5:00	Extemp Draw
5:15	IE Flight B Round 3

	<b>FRIDAY, MARCH 17</b>
8:00	Debate Draw – NPDA & IPDA Flight A
8:30	Debate Round 4 – NPDA, LD, PF, IPDA Flight A
8:30	Debate Draw – IPDA Flight B
9:00	Debate Round 4 – IPDA Flight B, Readers Theater
10:00	IE Flight C Round 3
11:15	Debate Draw – NPDA & IPDA Flight A
11:45	Debate Round 5 – NPDA, LD, PF, IPDA Flight A, Reader's Theater 2B
11:45	Debate Draw – IPDA Flight B
12:15	Debate Round 5 – IPDA Flight B
2:00	Extemp Draw
2:15	IE Quarterfinals Part 1

3:45	IE Quarterfinals Part 2
3:45	Supplemental Events Round 1
5:15	Debate Elim Round 1

	<b>SATURDAY, MARCH 18</b>
8:00	IE Semifinals Part 1
9:15	Debate Elim 2
9:15	Supplemental Events Round 2
10:45	Extemp Draw
	Developmental Panel #2: <i>Hosting Accessible In-Person Tournaments</i> (Info Below)
11:00	IE Semifinals Part 2
12:30	Debate Elim 3
1:00	Supplemental Event Finals
2:00	IE Finals Part 1
3:30	Extemp Draw
3:45	IE Finals Part 2
5:00	Debate Elim 4
	Reception: Intergenerational Debate w/the Association for Senior Debate
7:00	Awards

## Event Rules and Requirements

The rules and requirements for each event will be determined by their home organization (NPDA, IPDA, NFA-LD, AFA, College Public Forum). PKD Statements on these events and general event descriptions for other events can be found below.

### Flight Patterns

- A. Impromptu, Informative, Prose, Spanish Language Events, Interviewing
- B. Duo, Extemp, Persuasion, Program Oral Interpretation
- C. After Dinner, Communication Analysis, Dramatic, Poetry, Editorial Impromptu

### Supplemental Events (Post-Breaks)

- A. Debate/Limited Prep Supplemental: Student Congress
- B. I.E. Supplemental: Slam Poetry
- C. Platform Supplemental: Personal Narrative

**Spanish Language Interpretation/Platform:** A student will perform ANY selection of interpretation or platform predominantly in Spanish. The length of this event is 10 minutes with introduction. Contestants will be judged on their performance in Spanish. The aim of this event is to allow competitors to compete in the language they prefer and to celebrate their Spanish-speaking abilities. As such, translated literature is acceptable. Use of a manuscript is required for interpretation. Manuscripts not encouraged in platform.

**Spanish Language Impromptu:** Similarly, students who wish to participate in a Spanish-language limited preparation event may do so this year. The 7-minute event follows traditional AFA rules; students receive a quotation in Spanish. Students may enter up to two Spanish-

Language events; however, they all take place during Flight A and should plan accordingly with regards to the other events.

**Interviewing:** Rounds 1 and 2 will consist of an interview lasting no longer than 10 minutes conducted by the judge utilizing the same question set for each competitor. Round 3 will have judges evaluate and rank student resumes based on their résumé-writing techniques and the overall strength of their résumé. Competitors entered in Interviewing must provide an accessible link to their resume (either Google Doc Dropbox or other similar option) of their résumé by registration. Please double check the permissions settings on document links to ensure judges are permitted to view the document.

**Editorial Impromptu:** Students will receive a short editorial (ideally 3-5 paragraphs) and develop a response. Participants will be allocated nine minutes to divide between preparation and speech time. Speakers *must speak* for at least five minutes. Limited notes, prepared in the round, are permitted. Judges will provide time signals.

**Reader's Theatre:** Reader's Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience. While reader's theatre is both oral and visual, the emphasis is on the oral interpretation of the printed word and its resultant effects on the minds, emotions, and imaginations of the listeners/viewers. The audience should have the feeling of a unified whole in which each performer at all times contributes to the total effect desired. The time limitation for the performance is 25 minutes. An additional two minutes shall be allowed for both set-up and takedown of material. Reader's theatre entries must include a minimum of three and a maximum of 14 participants. Students may not enter more than one reader's theatre. Programs (handouts) are not allowed in this event.

*Mechanics of Presentation are Limited as Follows:*

1. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscripts must be interpreted from during the presentation.
2. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of the presentation.
3. Reading stands, chairs, stools, ladders, platforms, steps, props, and/or lighting effects may be used. However, the limitation of facilities (space, time, equipment, etc.) should govern a director's concept.
4. Readers may sit, stand, or both and may move from one reading stand or locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
5. Music/sound effects, recorded or live, are acceptable as background accompaniment and part of the context.
6. A performer whose sole function is to play a musical instrument on or off stage will be counted in the total number of performers.

**A Note on Recent Changes to Parliamentary Debate:** because we mostly mirror the rules of an event's governing organization, we want to recognize NPDA's new allowance of electronic flowing and its affirmation of in-round flex time.

## Supplemental Events

*Student Congress:* Each session will be divided into chambers of no more than 18 students each. Sessions will be no longer than two hours each. Parliamentary procedures, as outlined in *Robert's Rules of Order*, will be followed. Speakers are ranked/rated by judges on their speaking and advocacy skills, as well as their understanding and use of parliamentary procedure. Additionally, a top legislator will be selected via peer voting for each chamber. Schools may submit ONLY ONE piece of legislation by March 6<sup>th</sup>. Submissions must be made to Tournament Director Dr. Jessica Furgerson at [Jessica.furgerson@uc.edu](mailto:Jessica.furgerson@uc.edu)

*Public Narrative:* An original public narrative (not to exceed 10 minutes) utilizes personal experience for an audience-centered purpose. It features the development of a story in full (beginning, middle, end) while creating clear connections to, with and through audience. Manuscripts/note cards are optional: . For more information, consult this website: [www.ndi.org/sites/default/files/Public%20Narrative%20Participant%20Guide.pdf](http://www.ndi.org/sites/default/files/Public%20Narrative%20Participant%20Guide.pdf)

*Slam Poetry:* For each round, students are to perform an *original* spoken-word poetry—not exceeding five minutes. Each preliminary round must be a different, single poem. Those advancing to finals select which to perform. No manuscripts are allowed.

*PKD Note on Speeches and Debate:* It has long been the policy of the PKD national tournament staff to adopt the rules of an event's governing organization. And though we will continue that tradition, we feel it is necessary to also assert that, following the mission statement of our organization, we hope to inspire a *spirit* within each event that makes room for accessibility, inclusiveness and ethical forms of communication.

We encourage all participants to maintain a civic standpoint throughout the competition in which speakers practice invitational rhetoric—articulated in safe, open, free and valued spaces. Participants using conquest or conversion tactics with the general effects of demeaning or dominating other competitors neither enrich community nor advance the potential skills of a forensic education.

## Persuasion Works

Pi Kappa Delta is committed to our motto (“The Art of Persuasion: Beautiful and Just”); we believe the consequences of competition reach far beyond the tournament. In a world where manipulative forces continually perpetuate injustice, our “Persuasion Works” program aims to support student advocacy and scholarship efforts that counteract those impulses. In addition to our traditional funds for top Persuasive speakers, we partner with nonpartisan, nonprofit organizations to affect *real change* outside competition—each w/cash prizes.

- Funds for the top Persuasion speakers to directly support their advocacy efforts. Pi Kappa Delta will work in consultation with students to appropriate funds (\$250 for first, \$200 for second, \$150 for third, \$100 for fourth-sixth). To be considered, participants must indicate in writing where they would like PKD to donate to Dr. Ryan Louis: [ryanclouis81@gmail.com](mailto:ryanclouis81@gmail.com).
- The Flight A event, Interviewing aims to translate competitive experience into life success. Students learn and expand professional skills.
- And an online and asynchronous event...

**2023 Extemporaneous Commentary (Asynchronous):** In a speech not to exceed 7-mins, participants conduct research and record a speech that proposes a method for long-term reform.

PKD is pleased to partner w/the **Association for Senior Debate** ([www.seniordebate.org](http://www.seniordebate.org)), a nonpartisan, nonprofit organization dedicated to promoting and sponsoring “opportunities for older citizens to participate in debate competitions and other activities focusing on the vital issues of our time.” This year’s question stems from that partnership:

What specific method/s or policy/ies can today’s college generation do collaboratively to address the concerns of aging/ageism affecting senior citizens?

Because the topic is wide-ranging, it is up to participants to define the central concerns/problems and their reasonable solutions/implementation. We encourage students to think broadly—not all solutions are necessarily national nor political; speeches may consider local, relational, social, communicative and/or economic efforts to inculcate productive change.

There is no specific organizational structure for this speech. In fact, we encourage students to break out of conventional speech patterns and be creative with arrangement. Ask: what format will *best* represent my arguments and evidence?

Judges will be ranking based on:

- Substance of Proposal
- Viability – Proof of Solvency
- Feasibility of Plan
- Clarity in Explanations and Advocacy

*Entry:* Participants must be a member in good standing of PKD; though they do not have to physically attend the tournament. Entries contribute to Sweepstakes. All outround participants will receive awards; additional prizes are TBD.

The process of entry includes:

- Students record and upload video submissions independently. (We recommend using sites with easy-to-share options such as YouTube & Vimeo. Google/Dropbox accounts also work—ensuring link shared on speechwire.com is accessible/viable.)
- Video submissions will *open* on speechwire.com March 1, 2023 at 12:00pm EST.
- Videos submissions will *close* at 12:00pm, March 15, 2023—at the end of registration.

We hope this event is a fun and satisfying option for members who cannot travel to the 2023 NCT. Because it is not necessarily policy-driven, we hope it appeals to a broad sector of persuasively-minded students.

### **Congratulations to our 2022 Persuasion Works Ambassadors!**

At our first Biennial in three years, we are amazed by the talent and energy of our scholars. Congratulations to all participants! Here are the results:

#### **Persuasive Speaking:**

- **MacKenzie Joseph – Ohio University**  
PKD donated \$150 to the Ohio Environmental Council ([www.theoec.org](http://www.theoec.org)) as a result of Joseph's fantastic appeal towards reforming and bettering our nation's water resources and safety.
- **Eliza Carlson – South Dakota State University**  
PKD donated \$150 to Pay Our Interns Movement ([www.payourinterns.org](http://www.payourinterns.org)) because of Carlson's impassioned plea to rethink how universities consider external educational experiences. Part of the solution is to fix the rampant exploitation of interns.
- **Mehak Jain – Rice University**  
PKD donated \$200 to the Kherwadi Social Welfare Association in Mumbai, India, because our super-showcase speaker Jain convincingly identified the need for assistance to organizations that help train and support youth throughout rural India. Because of the international exchange rate, the gift nearly tripled its impact.

#### **Extemporaneous Commentary Sponsored by Net Impact's Up to Us Initiative**

Solving the student debt crisis is not easy. But our three top Superior Speakers incredibly showed a way forward. Our winners in the event—with thanks to the Up to Us initiative (<https://netimpact.org/programs/us-campus-competition>):

- 1<sup>st</sup> Place (winner of \$1000): Kedrick Glinski, Northwest Nazarene University
- 2<sup>nd</sup> Place (winner of \$500): Mehak Jain, Rice University
- 3<sup>rd</sup> Place (winner of \$100): Mo Marks, Simpson College

#### **Discussion Debate Sponsored by Free the Facts ([www.freefacts.org](http://www.freefacts.org))**

If student debt is a tricky topic, students in Discussion Debate tackled the enormous program (with its enormous problems), Medicare. Our Top six competitors received additional prizes. Congratulations to:

Nik Hinkle and Bre Reidl of Ohio University  
Meg Gawron of Seton Hall University  
Jessica Paxton of Southwest Baptist University  
Johnny Ruffier of the University of Texas, El Paso  
Julian Santos, Marian University

For the secondary competition, Jessica Paxton and Johnny Ruffier received accolades. Each won an additional all-expenses-paid trip to Washington D.C. Events there featured Sen. Mitt Romney and Sen. Joe Manchin. Thanks to event sponsor Free the Facts for making all this possible!

## Official Non-Tournament Events

### Student/Alumni Caucus

Students (both undergrad & grad) and our alumnus community are invited to talk with the student National Council members during this caucus to raise issues/awareness/concerns needing redress by PKD. Student councilmember Anja Waugh ([anja.waugh@my.simpson.edu](mailto:anja.waugh@my.simpson.edu)) and Grad Student representative John Wallis ([JMWallis@fontbonne.edu](mailto:JMWallis@fontbonne.edu)) will conduct the forum. They will bring those issues under discussion to subsequent National Council meetings.

Students may offer suggestions for the tournament and convention—including format, flow, etc.—and general concerns about the forensic community needing discussion and/or change. This event takes place prior to the beginning of competition. Food will be provided!

The PKD Council will provide lunch to encourage students to attend and participate. Coaches may participate in the concurrent developmental panels/receptions.

### Professional Development Workshops/Panels

We provide professional development opportunities, scheduled alongside competitive events. These generally focus on subjects of broad appeal and are open to all participants. PKD members may submit proposals and ideas for these sessions; they may also volunteer to present! The PKD Council will announce titles and summaries in advance; interested parties may register before the tournament so the Tournament Director can plan judging deferments.

We encourage chapters to take advantage of these as many instructors are eligible to use institutional developmental funds—potentially offsetting the costs of travel and tournament participation. This year's theme:

Accessibility and Competition in a “Post”-Pandemic World

Submissions are open (contact Professional Development Coordinator Jonathan Conway [Jonathan.conway@ucf.edu](mailto:Jonathan.conway@ucf.edu) for more information or RSVP); the two currently scheduled:

**1) To Synch or Not to Synch? That is the Question – Workshop & Discussion**

*Led by At-Large Councilmember, Kiefer Storrer, Whitman College*

Wednesday March 15 @ 10:30am – 70 minutes

The online innovation of debate & forensics produced indelibly positive impacts on accessibility. It promoted our unique pedagogical insights to underserved communities.

Continuing to normalize access to synchronous and asynchronous tournaments will continue to support the inclusion and education of debate and forensics.

This session will discuss the how, why and who of a/synch forensics.

**2) Hosting Accessible In-Person Tournaments – Workshop & Discussion**

*Led by At-Large Councilmember, Jonathan Conway, University of Central Florida*

Saturday, March 18 @ 10:45am – 70 minutes



As we return to in-person tournaments, it is important to consider the increasing demands on students. Understanding, planning for and accommodating physical and mental exigencies will not only enhance the experience for those attending but increase access to myriad students previously unable to participate.

This session will walk through *new* best practices for in-person competitive spaces.

### **Graduate and Transfers Fair**

Throughout the tournament, an Exhibition will connect students to people and resources that can help secure opportunities within and outside the Forensics community.

Booths and representatives from a wide range of Undergraduate and Graduate University programs will be made available. PKD Chapters looking to advertise grad assistants, transfer or grad programs are invited to participate for FREE.

For more information or to secure your booth, please contact our Graduate Student Council representative, John Wallis ([JMWallis@fontobonne.edu](mailto:JMWallis@fontobonne.edu)) and/or our Community College councilmember, Kaila Todd ([ktodd4@sfcemo.edu](mailto:ktodd4@sfcemo.edu)).

### **Alumni Chapters**

We encourage members to start an alumni chapter and incentivize continual participation at PKD events (as presenters, judges, competitors in Alumni Showcases or participants at social events, etc). There is a one-time fee for creating a new alumni chapter. Help transition your students from competitors to lifelong Pi Kappars!

Chapters remain in good standing by submitting a report to our COO or Archivist at each Biennial. The reports are retained in the PKD National Archives. Alumni chapter presidents have *full voting rights* at all formal events.

For more information, contact COO Dr. Phil Voight ([pvoight@gustavus.edu](mailto:pvoight@gustavus.edu)) or our At-Large Councilmembers Trent Webb ([trent.webb@hofstra.edu](mailto:trent.webb@hofstra.edu)) and Kiefer Storrer ([kiefer.storrer@outlook.com](mailto:kiefer.storrer@outlook.com)).

### **Celebration of Life**

PKD conducts a biennial Celebration of Life, though we like to recognize and pay tribute to those we have lost every year. If you know of a member who has passed, we encourage you to send the information along to our Historian, Dr. Susan Millsap ([smillsap@otterbein.edu](mailto:smillsap@otterbein.edu)).

### **Reception and Intergenerational Debate**

Prior to awards, please join us for a reception (with light refreshments!) to welcome the Association for Senior Debate and our intergenerational debate, featuring two Millennial PKD councilmembers (Kiefer Storrer and Kaila Todd) and two members from Senior Debate.

The format is a variation of Public Forum. Afterwards, enjoy the discussion between PKD President, Dr. Ryan Louis and CEO of Senior Debate, Dr. Thomas Benson for a discussion of the importance of intergenerational communication and debate.

## Call for PKD Positions

To apply (or for inquiries) contact Dr. Louis ([ryanclouis81@gmail.com](mailto:ryanclouis81@gmail.com)) or Dr. Voight ([pvoight@gustavus.edu](mailto:pvoight@gustavus.edu)).

*Applications should include: 1) Cover Letter 2) CV 3) Two References + Contact Info*

**Chief Operating Officer (COO) - \$6,000/year** (Proposed Start Date: July 2023)

Assigned Duties:

- \*Oversees National Office; coordinates PKD Membership including Tournament registration w/T. Director
- \*Assesses performance of organization; tracks benchmarks; identifies ways to achieve organization's strategic goals
- \*Government liaison for PKD: completes and files annual tax documents
- \*Responsible for financial management of organization (e.g. budgeting, invoicing); reporting monthly to Council
- \*Oversees and coordinates fundraising and is responsible for identifying/coordinating efforts to nurture organizational relationships, including sponsorships
- \*Acts as grants manager-applications and reporting
- \*Prepares annual reports
- \*Oversees the PKD store and the general maintenance of website/communication strategies. With support of Editor, publishes the Key quarterly newsletter
- \*Assists with the logistics for Council meetings (in person and virtual)
- \*Other duties as assigned

The COO reports to and is an ex officio (voting) member of the National Council.

*Preferred Candidate Qualifications:*

- \*Familiarity with the structure and practices of Pi Kappa Delta
- \*Experience in grant-seeking and fund-raising activities
- \*Strong management and supervisory skills
- \*Experience with budgeting, non-profit financial requirements, and reporting
- \*Status as a university faculty member
- \*University support for serving in this capacity

**Editor of peer-reviewed journal, *The Forensic of Pi Kappa Delta* – 3,000 per year**

(Shadow current Editor in 2023—potentially editing special issue that year; assume position June 2024. 4-year term)

- \*Publish/Print fall and spring issues of *The Forensic of Pi Kappa Delta*
- \*Writes/Edits *The Key*, a quarterly newsletter for PKD Members published daily at the Convention
- \*Makes final decisions in terms of content for each issue, including appointing a group of reviewers, and managing the solicitation, commissioning, blind-review, and acceptance process
- \*May commission or edit special issues to highlight salient topics
- \*Manages editorial staff and/or interns
- \*Attends Council Meetings and helps engage content at NCA
- \*Other duties as assigned

The Editor reports to and is a voting member of the National Council.

*Preferred Candidate Qualifications:*

- \*Familiarity with the structure and practices of Pi Kappa Delta
- \*Strong record of forensic-related research and awareness of publishing trends in the discipline
- \*Skilled in writing, editing and arranging visual displays
- \*Strong management and supervisory skills.
- \*Status as a university faculty member.
- \*University support for serving in this capacity

PKD is a 501c3 with a voluntary Board. For more information on these positions, our mission and Constitution/Bylaws, please visit [www.pikappadelta.net](http://www.pikappadelta.net).